

Ovids Heroines

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Ovids Heroines

Ovid's Romanisation of the Heroides

heroines Finally, I shall argue that denying that these women must be interpreted as Roman and an abnegation of the historical context of Ovid's writing will ultimately lead to misinterpretation In Roman society, women were considered to be predominantly part of the domestic sphere and as such, their

Ovid's Heroides and the Ethopoeia BJÖRK, MARTINA

Ovid's collection Heroides (or Epistulae Heroidum)¹ is regarded as the poet's most rhetorical work² The elegiac poems, written as fictitious letters by love-struck characters from Greco-Roman mythology, abound in argumentation and stylistic figures The writers persuade, plead, praise, condemn, complain, lament and threaten

Which Letter? Text and Subtext in Ovid's Heroides

WHICH LETTER? TEXT AND SUBTEXT IN OVID'S HEROIDES Megan O Drinkwater u AbstractThe source texts for Ovid's Heroides often contain precedents for his heroines as message senders at moments in their tradition especially ripe

Ovid's Heroides 7 and the Illusion of Authenticity

Ovid's Heroides 7 and the Illusion of Authenticity This paper will explore the way in which Ovid uses and exploits the conventions of the epistolary genre in Heroides 7 to challenge the authority of Vergil's account of the same mythic events The main convention that will be discussed in the paper is the assumed authenticity of the

Reading and Writing the Heroides

Ovid's name comprises a number of elegiac poems in the form of letters written by various women of heroic legend to the men they love⁵ The collection has been faulted for its homogeneity, but is by no means as homogeneous as is widely believed⁶ It is true that all the heroines

Ovid's Heroides 6: preliminary scenes from the life of an ...

OVID'S HEROIDES 6 199 Jacobson writes of Heroides 6 that irony 'is so pervasive, so informing a factor that one is almost inclined to suggest that the poem exists for the ironist Jacobson in it' does not consider this irony in the light of Heroides 12; rather, he suggests that it arises

The Novelty of Ovid's Heroides

THE NOVELTY OF OVID'S HEROIDES MAURICE P CUNNINGHAM IN THE third book of the *Ars amatoria* Ovid asserts that his Heroides constituted a new literary type or genre His words are (*Ars* iii 346): *ignotum hoc aliis ille novavit opus* The meaning of this line is the problem with which this paper is concerned We may assume that Ovid's contemporary

TRAGEDY IN OVID - Cambridge University Press

love letters, Ovid's heroines and heroes display their suffering in an epistolary theater In telling transformation stories, Ovid offers an exploded view of the traditional theater, although his characters never stray too far from their dramatic origins Both works constitute an intratextual network of tragic stories that anticipate

Ovid's Insight into the Minds of Abandoned Women

Mythical heroines, such as Penelope of the *Odyssey*, often took minor roles in literature, ones in which their characters' complexities were not addressed Ovid revived the heroines of tradition and gave them voices which expressed realistic feelings and thoughts in his Heroides In these fictional letters to absent lovers, Ovid creates realistic characters, each of whom reacts to

Ovid's Claim to Originality and Heroides 1

Vol 100] HEROIDES 1 5 Ovid's originality, then, should include a consideration of the literary and stylistic innovation of the Heroides which clearly sets them apart from the rest of Latin elegy: Ovid's psychological sensitivity to the emotions of the heroines he portrays The Heroides, to use a modern term, are psycho-dramas²⁰ in

Ovid's Canace: Dramatic Irony in Heroides 11

first is that we are to imagine Ovid's heroines writing at a specific moment within a dramatic context; the second is that they have a specific motive for writing at that moment In Kennedy's hands, this approach assumes the privileged position of the reader of Heroides 1 who, through access to the *Odyssey*, is alive to the ironies which

Ovid's Heroides - Project MUSE

to Ovid's heroines because Ovid's conception of any given one is also his conception of the totality of the myth to which she belongs; each must be taken on her own This is perhaps what is essentially unique about Ovid's characterizations He begins with the history of his subject and builds

MEDEA AS THE "BOHVI AND XII"

Of the heroines of all 15 single letters in Ovid's Heroides, Medea takes up a little more than the average for the letters as a whole In addition to Heroides XII which is under her name, Hypsipyle, the heroine of Heroides VI, also dwells extensively on Medea who has just replaced her by the side of Jason It ...

The characterization of Medea, Dido, Ariadne and Deianira ...

trace Ovid's depiction of women from the Heroides into his later works This work investigates the characterization of Medea, Dido, Ariadne and Deianira as they are initially portrayed in the Heroides and as they are later depicted in the *Metamorphoses* Each chapter details early accounts of the heroines...

Ovid's Protean Epic of Art - bu.edu

men of arms and great deeds—in a word, heroes Yet Ovid's epic is an epic of a different kind, what I wish to call the "epic of art," in which artists of various types, not warriors, are the principal heroes and heroines Ovid's understanding of mythic artists has its roots in Homer and Virgil—for ex-

World-Building in the Heroides - CAMWS

World-Building in the Heroides As a collection of letters from mythologized women to the men who abandoned them, Ovid's single Heroides have primarily been viewed independently, except when the women's stories intersected

OVID'S WIFE IN THE TRISTIA AND EPISTULAE EX PONTO

OVID'S WIFE IN THE TRISTIA AND EPISTULAE EX PONTO: TRANSFORMING EROTIC ELEGY INTO CONJUGAL ELEGY by AMY NOHR PETERSEN (Under the Direction of T KEITH DIX) ABSTRACT Augustus exiled Ovid to Tomis in AD 8 in part, the poet says, because of his

Media Release - Jaybird

Ovid's Heroines is the latest of JLLs poetry shows Previously poets including Liz Berry, Colette Bryce, Joe Dunthorne, Daljit Nagra, Jo Shapcott, Jean Sprackland and John Stammers appeared in Jaybird shows, working with theatre directors and designers and in one case pyrotechnicians to bring their poetry to a wider audience All

THE HEROIDES IN ALFONSO X'S GENERAL ESTORIA: ...

General Estoria in order to frame the generic register/s to which the Heroides and Ovid belonged in Alfonso's historic discourse Some of these issues include literature and its historical value, and how the ancient past (in this case the times of characters CHAPTER 2: A KING'S HISTORY OF THE WORLD AND OVID'S HEROINES MEET IN